S. D. Kanya Mahavidyala, Mansa (Punjab) Students' Feedback Performa

Name Pontal Rani Session 2018-2019
Roll No. 1703 Subject Punjabi

		Excellent	Very Good	Good	Average
	Opinion regarding curriculum design	~			
2.	Teacher-student ratio				
3.	Overall working of the faculty				
1.	Use of chalk & talk method, ICT by the faculty				
5.	Teachers' communication skills and command				
	over the subject				
6.	Teachers' skill in linking their subjects to real				
	life situations				
7.	Students' participation is ensured by conducting				
	class tests, seminars, group discussions and				
	quizzes etc.				
8.	Evaluated answer sheets are shown to the				
	students to ensure improvement in future				
9.	Availability of reference books in the library				
10.	Extra- curricular activities are equally given				
	importance				
11.	Overall quality of Laboratory				
12.	Mess/Canteen Facilities				
13.	Overall quality of teaching-learning process				
1/4.	Any suggestions	4	Constant	4	40
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S.D. Kanya Mahadayala, Mansa - 151505

S. D. Kanya Mahavidyala, Mansa (Punjab) Students' Feedback Performa

Name: Priyanta Session 2018-19
Roll No 492 Subject: Mistory, Hindi Lit- Music

		Excellent	Very Good	Good	Average	
1.	Opinion regarding curriculum design					
2.	Teacher-student ratio					
3.	Overall working of the faculty					
4.	Use of chalk & talk method, ICT by the faculty					
5.	Teachers' communication skills and command					
	over the subject		,			
6.	Teachers' skill in linking their subjects to real					
	life situations					
7.	Students' participation is ensured by conducting					
	class tests, seminars, group discussions and					
	quizzes etc.					
8.	Evaluated answer sheets are shown to the					
	students to ensure improvement in future					
9.	Availability of reference books in the library					
10.	Extra- curricular activities are equally given	1				
	importance					
11.	Overall quality of Laboratory					
12.	Mess/Canteen Facilities					
13.	Overall quality of teaching-learning process					
14.	Any suggestions	canton Should be cleaned				
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Tonya Mahako

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